

Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

M.F.A. - Painting
Scheme of Examination

Semester - I

Total Marks: 500

Paper	Time	Size	Ext. Marks	C.C.E.	Total
1. Theory					
I. History of Art	3 Hrs.	.	70	30	100
II. Material & Methods	3 Hrs.	.	70	30	100
2. Practical					
			Ext. Marks	Int. Assignment	
I. Composition/Portrait	36 Hrs.	30'X36'Canvas/ 22x28 inch	70	30	100
II. Exhibition & viva	4 days		70	30	100
III. Seminar - Research Paper with P.P.P	6-8 hrs		70	30	100
Grand Total					500

Candidate are have to prepare catalogue with their works & the date - min 40 copies

M.F.A. - Painting
Submission Details (Practical)

Semester - I

Practical paper	Size	Min. Assignment	Medium
I. Composition/Portrait	30'X36'Canvas/22x28 inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & viva			
III. Seminar	3000 Words	03 Copy	

Handwritten signatures and notes:
 Prasad
 Rajendra
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Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)

M.F.A. - PAINTING

Paper I (Theory) - History of Art (Painting/Applied Art) **Total Marks:**

(Emphasis Not On Chronology but On Evolution of Art Forms)

SEMESTER- I

Unit - 1

Primitive Art

Prehistoric Period- Rock Paintings of Paleolithic and Neolithic Period With Special Reference To India

Pachimari, Hoshangabad, Mirzapur, Singhapur And Bhimbethika Region

Unit - 2

Indian Folk & Tribal Art

Eastern, Western and Central Region (Madhuvani, Kalighat, Raghurajpur Patachitra, Pithora, Tattoo.

Unit - 3

Indian Iconography

Purana And Vaishnav Purana, History of Purana, Type of Purana, Classification Of Ashtadasa Purana.

Pratima Lakshan

Unit - 4

History of China

6 Canons of Chinese Paintings

Shang Dynasty - Bronze Art, Pottery Art, Sculpture, Review Of Shang Dynasty Art.

Chou Dynasty - Western Chou Dynasty. Eastern Chou Dynasty, Confucius, Taoism, Art Of Chou Dynasty.

Chin Dynasty - The Art of Chin Dynasty.

Han Dynasty - The Art Of Han Dynasty, Early Han, Later Han, Lacquer Painting, Silk Embroidery & Ornamentation.

Three Dynasty - Shu Dynasty, Wei Dynasty, Wu Dynasty.

Sixteen States. The Art of Three Dynasty - The Effect of Buddhist Religion Sculptures, Characteristics and Subject Matter.

Secona

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Unit - 5

History of Japan

Prehistoric Period - Jomon Age, Yayoi Age, Yamato Age.

Asoka Period - The Painting of Buddhist Religion, Prince Shotoku, Sushun.

Scroll Painting

Nara Period - Horyuji Temple, Painting Technique, Buddhist Sutra Scrolls, Buddhist Banner Painting, Ingayo Scrolls, Lacquer Painting, Calligraphy, Decoration Of Places, Sculptures.

Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)

M.F.A. - Painting

Paper- II (Theory) - Material & Methods

Total Marks:

SEMESTER- I

Unit-1

- Meaning of technical theory.
- Meaning of medium, method, process, technique, Style, expression and communication.
- Drawing and painting equipments- material, tools (such as pencil, charcoal, crayon, pastels, brushes, boards, boards pin, colors, aisle, donkey seats, display stands etc.), there uses and techniques.
- Techniques & process of fixing (Distemper, gauche, water color, crayon etc.)

Unit-2

- Fundamental & meaning of composition- Line, form, volume, color, tone, harmony, contrast, texture, balance, light and shade, shadow, mass of color, division of space, perspective, place and importance of subject, idea, feeling, imagination, expression, suggestion, symbolism, medium, technique, etc.
- Different types of composition (such as traditional idealistic, symbolic etc.)

Unit-3

- All about color and color theories (traditional and modern) and experiments with new techniques.

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Balraj

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Shikha

Unit-4

Oil painting, its equipments, tools, material, methods, techniques and manufacture.

- Tools and equipment- palettes, dippers, brushes, care of brushes, knives, easels, brush cleaning cans.
- Pigments- chemical properties, physical properties, manufacture, the whites. Permanence of pigments, intersection pigments, fugitive pigments, earth colors.
- Oils- Essential oils, natural drying oils, artificial drying oils.
- Varnishes- preparation and use of varnishes, hard resin varnishes, soft resin varnishes, wax varnishes, gum resin, mastic varnish, rukes for varnishing, preservation of varnish brushes, picture varnishing other varnishes.
- Support- Types of support, their preparation, paper card board, compressed boards wood panels, plywood sheet, canvas boards, preparation of canvas.
- Under Printing of sizing- Leather waste sizing, commercial glue sizing, casein size, fish glue size.
- Types of priming or ground- oil ground, gesso or chalk ground emulsion ground commercially prepares grounds, acrylic ground.
- Methods & Techniques- Quality of paint, consistency of paint, under painting, over painting, thin paint, textures, Impasto Knife painting.

Unit-5

Types & techniques of painting (Tempera, miniature, fresco, mosaic etc.)

Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)

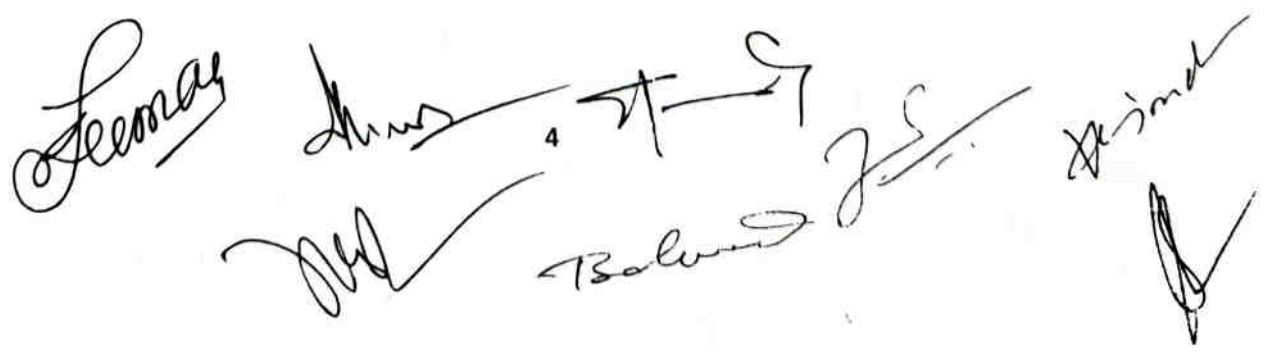
M.F.A. - Painting

Paper- (Practical)

SEMESTER- I

Specialization in any form the given below -

1. Creative painting original work in any media (composition - thematic, subjective or abstract) in distinct personal style.
2. Portrait painting (creative, realistic).


 A collection of handwritten signatures and marks in black ink. From left to right, there is a signature that appears to be 'Seema', a signature that looks like 'Anus', a signature that looks like 'Balwant', and a signature that looks like 'Arvind'. There are also some scribbles and a small number '4' in the center.

Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

M.F.A. - Painting
Scheme of Examination

Semester - II			Total Marks: 500		
Paper	Time	Size	Ext. Marks	C.C.E.	Total
1. Theory					
I. History of Art	3 Hrs.	-	70	30	100
II. Material & Methods	3 Hrs.	-	70	30	100
2. Practical			Int. Marks	Int. Assignment	
I. Composition/ Portrait	6x6+6x6 36/18 Hrs.	30'X36'Canvas/ 22x28 inch	70	30	100
II. Exhibition & viva	4x6 = 20 day has per day		70	30	100
III. Seminar			70	30	100
Grand Total					500

M.F.A. - Painting
Submission Details (Practical)

Semester - II			
Practical paper	Size	Min. Assignment	Medium
I. Composition/ Portrait	30'X36 'Canvas /22x28 inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & viv			
III Seminar	3000 Words	03 Copy	

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Suman

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Sf → 2
Balwant

Himanshu

Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)

M.F.A. - PAINTING

Paper I (Theory) - History of Art (Painting/Applied Art) Total Marks: 100

SEMESTER-II

Unit - 1

Primitive Art

Prehistoric Period- Rock Paintings of Paleolithic and Neolithic Period with Special

Reference To Europe

Altamira (Spain), Lascaux (France)

Unit - 2

Indian Folk & Tribal Art

Northern and Southern Region. (Warli, Tanjore, Kalamkari, Pichvai, Phad, Kalamkari,

Tattoo)

Unit - 3

Indian Iconography

Development of Iconography

Trinity- Brahma, Vishnu, Mahesh

Avatar of Vishnu, Human Sculpture

Unit - 4

History of China

Six Dynasty - Effect of Indian Buddhist Art on Chinese Culture & Art.

Important Centers of Buddhist Art - Tang Huang, Yun Kang, Lung Mein.

Nature Painting, Figure Painting.

Sui Dynasty - Religious & Court Art Period, Art of Sui Dynasty.

Tang Dynasty - Chan Sect, Literature, Buddhist Art, Sculpture, Figure Drawing, Landscape

Painting, Painting of Horses.

Unit - 5

History Of Japan

Heian Period - Esoteric Buddhism: The Manadaras , Sculptures ,Pure Land Buddhism,

Yamato - E Style, Wall Paintings, Imperial Paintings Office, Kose School, Takuma School,

Kesuga School, Tosa School, Yoshin Shoju, Kobo Dashi, Takayoshi, Scroll Painting.

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Kamakura Period - Yamao-E Style Portrait, Taibo Sazo, Keion, Fujiwara Nobuzane, Fujiwara No Takanobu
 Moromachi(Ashikaga Period) - Ashikaga Takoji, Zen Portraiture, Yamato-E Style In Muromachi Period, Kara-E Syle
 Tosa School, Hideyoshi, Tadanobu, Mitsumoshi, Mitsumochi, Kano School, Kano Masanobu, Kano Motonobu, Shinso So Ami.

Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)

M.F.A. - Painting

Paper- II (Theory) - Material & Methods

Total Marks: -

SEMESTER- II

Unit-1

Technique of tempera painting- Uses & limitations of tempera paintings, support or carriers & grounds of tempera painting, plywood, wood pulp materials, sizing gesso, application of gesso, scrapping gesso, testing the scraping and stoning, methods of drawing for tempera painting, pigments & brushes, functions of pigments, natural & artificial colors, colored earths, pigment character, palettes, transparent pigments, shell gold, grinding the colors, sable and bristle, brushes and their care, techniques of tempera mixing preservatives, tempering the color, handling of colors, basic principal of tempera painting, glazing, tempera vs. gauche and water colors, varnishing tempera paintings.

Unit-2

Technique of fresco- preparing ground, drawing and placing, selection of colors, color preparation, fixing colors by spatulas, finishing, varnishing, fresco tools and their uses, precautions and rules, Italian fresco, jaipur fresco, Ajanta technique.

Unit-3

Technique of mosaic painting - All about it.

Technique of miniature painting

✓ *Teemal* *Sharma* *7* *Balraj* *Sharma*

Unit -4

Technique of wax painting - All about it.

Technique of collage painting - All about it.

Technique of acrylic painting - All about it.

Unit -5

All about modern and contemporary new techniques.

Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)**M.F.A. - Painting****Paper- (Practical)****SEMESTER- II**

Specialization in any form the given below -

1. Creative painting original work in any media (composition - thematic, subjective or abstract) in distinct personal style.
2. Portrait painting (creative, realistic).

(Handwritten signatures and scribbles)

Stamps: *Man Singh*, *Man Singh*, *T. Bal...*

Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

M.F.A. - Painting Scheme of Examination

Semester - III

Total Marks: 500

Paper	Time	Size	Ext. Marks	C.C.E.	Total
1. Theory					
I. History of Art	3 Hrs.	-	70	30	100
II. Aesthetics	3 Hrs.	-	70	30	100
2. Practical					
			Int. Marks	Int. Assignment	
I. Composition/ Portrait	6+6+6+6=24 36/18 Hrs.	30'X36'Canvas/ 22x28 inch	70	30	100
II. Exhibition & viva			70	30	100
III. Seminar* (Dissertation)			70	30	100
Grand Total					500

*Seminar Based On The Dissertation

M.F.A. - Painting Submission Details (Practical)

Semester - III

Practical paper	Size	Min. Assignment	Medium
I. Composition/ Portrait	30'X36'Canvas/ 22x28 inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & viva			
III Seminar* (Dissertation)	40Pages	03 Copy	

*Seminar Based On The Dissertation

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Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)
M.F.A. - PAINTING

Paper I (Theory) - History of Art (painting / Applied Art) **Total Marks: 100**

(Emphasis Not On Chronology But On Evolution Of Art Forms)

SEMESTER- III

Unit - 1

Modern Art School

JJ School

Introduction

Artists- F.N.Souza, Tyeb Mehta, Akbar Padamsee

Madras School

Introduction

Artists- E.V. Havail, K.C.S. Paniker,

Unit - 2

Tribal And Folk Art In Different Culturas , African, Oceanic

Unit -3

Indian Iconography

Sun And Nine Planets- Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune, Pluto

Ashta Dikpalas- The Eight Hindu Deities

Introduction, Indra, Varuna, Yama, Kubera, Agni, Vayu, Nirrti, Isana

Unit - 4

History Of China

Five Dynasty- Later Liang, Later Tang, Later Chin, Later Han, Later Chou.

Liao-Khitans-Tartars, Hsi-Hsia

Sung Dynasty- Northern Sung Period, Southern Sung Period, Chin Jurchen Tartars

Landscap, Nature Drawing, Subject Matter, Figure Drawing, Birds And Flower Drawing,

Dragan, Temples.

Literati Painters Of The Sung Dynasty- Chau-Chang, Chao-Meng-Chin, Chen-Jung, Chou-Chi-

Chang, Hang-Chu-Tsai, Li-Yu, Hsu-Hsi, Chu-Jui, Fan-Kuan, Huang-Chu-Tsai, Li-Tang, Hsia-

Kuei, Hui-Tsung, Khu-His, Kuo-Chung-Shu, Liang-Kai, Li-Chang, Li-Kung-Lin, Su-Shih, Shih-

Yuan Dynasty- Art Technique, Pure Traditional Artist, Traditional And Original Artist,

Inherited Traditional Artist

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Unit - 5

History Of Japan

Momoyama Perieod- Kano Eitoku, Kano Takanobu, Castles And Palaces: The Age Of Great Decorators, Screen Printing, Paintings Of General Life, Kaiho Yusho, Niten, Mitsunobu, Niyamoto Musashi, Hasegawa Tohaku, Kano Sanraku.

Tosa School And Yamato-E Momoyama Period

Tosa Mitsuyoshi, Tawaraya Sotaitso, Christian Religion: Western Style

Edo Period(Tokugawa Period)- Kano School In Edo Period

Tosa School In Edo Period

Ukiyo-E-Style

Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)

M.F.A. - Painting

Paper- II (Theory) - Aesthetics (Painting/ Sculpture)

SEMESTER- III

Total Marks:

Unit-1

Introduction, Philosophy of Bharatmuni.
Explain theory with examples
Give your own thoughts about the theory.

Unit-2

Introduction, Philosophy of Anand kumar swami
Explain theory with examples
Give your own thoughts about the theory.

Unit-3

Introduction, Philosophy of Abhinav gupt
Explain theory with examples
Give your own thoughts about the theory.

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Unit-4

Art & Society, Art & Culture, Art & Nature, Art & Religion.

Unit-5

Indian perspective of contemporary art.

Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)

M.F.A. - Painting

Paper- (Practical)

SEMESTER- III

Specialization in any form the given below -

1. Creative painting original work in any media (composition - thematic, subjective or abstract) in distinct personal style.
2. Portrait painting (creative, realistic).

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Seema

Man Singh

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Balraj

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Prakash

Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

M.F.A. - Painting Scheme of Examination

Semester - IV

Total Marks: 500

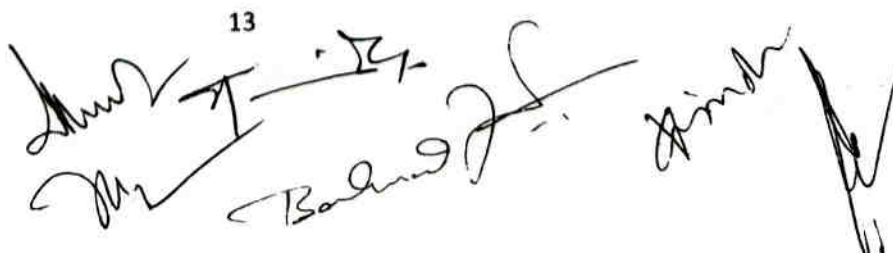
Paper	Time	Size	Ext. Marks	C.C.E.	Total
1. Theory					
I. History of Art	3 Hrs.	-	70	30	100
II. Material & Methods Aesthetics	3 Hrs.	-	70	30	100
2. Practical					
			Int. Marks	Int. Assignment	
I. Composition/ Portrait	4 days (6+6+6+6) 36/18 Hrs.	30'X36'Canvas/ 22x28 inch	70	30	100
II. Exhibition & viva			70	30	100
III. Dissertation			70	30	100
Grand Total					500

M.F.A. - Painting Submission Details (Practical)

Semester - IV

Practical paper	Size	Min. Assignment	Medium
I. Composition/ Portrait	30'X36'Canvas /22x28 inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & viva			
II Dissertation	Min. 50 Pages	03 Copy	

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Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)

M.F.A. - PAINTING

Paper I (Theory) - History of Art (painting/Applied Art) Total Marks: 50

SEMESTER- IV

Unit - 1

Modern Art School

Bangle School Introduction

Artists- Avanindra Nath Tagore, Nand Lal Basu, Ram Kinkar Baij

Baroda School

Introduction

Artists- K.G. Subramanyan, Jyoti Bhatt

Unit - 2

Tribal And Folk Art In Diffarent Culturass , Amarican, India

Unit -3

Indian Iconography

Vayantara Devta

Introduction, Yaksha, Gandharva, Kinnar, Vidhyadhar And Apsrayein, Naag And Sarp, Sidh And Sadhya, Pitragan, Baalkhilya, Asur, Daitya, Danav And Rakshsa, Pret And Pishach Prishist

The Anatomy Of The Body Of God, Vastrabhushan Of God, Aayudh And Vahan

Unit - 4

History Of China

Ming Dynasty- The Art Stles Of Ming Period, Painters Affected By Yuan Tradition, Court Painters. Che School, Wu School

Ching Dynasty- Four Wang Group, Anhwei Group, Six Best Ching Masters, Eight Masters Of Ching-Ling, Review Of The Art Of Ching Period

Modern Period Of Chinese Art(The Republic Period)- Various Forms Of Chinese Art Today, Traditional Painting, Landscape, Painting Of Flowersand Birds, Portrait, Wood Cuts, Oil Painting, Sculpture, Other Art Techniques.

Neo-Classicism And Chinese Art, Realism And Chinese Art, Chinese Painting A Continuity.

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Unit - 5

History Of Japan

Korin School ,

Namban Style, Maruyama Shijio School,

Ukiyo-E Printing Technique,

Modern Period Of Japanese Art- Historical Background, Western Art Style

Meiji Period, Western Art Style In Meiji Period, Traditional Art Style In Meiji Period

Taisho Period, State Exhibition

Western Style In Showa Period, Traditional Art Style In Showa Period

Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)

M.F.A. - Painting

Paper- II (Theory) - Aesthetics (Painting/ Sculpture)

SEMESTER- IV

Total Marks: 100

Unit-1

Introduction, Life History, Philosophy of **Socrates**.

Explain theory with examples,

Give your own thoughts about the theory.

Unit-2

Introduction, Life History, Philosophy of **Plato**.

Explain theory with examples,

Give your own thoughts about the theory.

Unit-3

Introduction, Life History, Philosophy of **Aristotle**.

Explain theory with examples,

Give your own thoughts about the theory.

Handwritten signatures and marks at the bottom of the page. On the left, a signature reads "Rajendra". In the center, there is a mark "15" with a signature above it. To the right, there are several other signatures, including one that appears to say "Balaram" and another that says "Kishor".

Unit-4

Introduction, Life History, Philosophy of Hegel.

Explain theory with examples,

Give your own thoughts about the theory.

Unit-5

Introduction, Life History, Philosophy of Kant.

Explain theory with examples,

Give your own thoughts about the theory.

Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)

M.F.A. - Painting

Paper- (Practical)

SEMESTER- IV

Specialization in any form the given below -

1. Creative painting original work in any media (composition - thematic, subjective or abstract) in distinct personal style.
2. Portrait painting (creative, realistic).

Man Singh Tomar

Man Singh

Man Singh Tomar

Man Singh
25/9 16

Man Singh Tomar

Man Singh Tomar